

Council: No Need for I.D. to Vote

District's Approval of Vote For All Given Green Light

By LISA RECHETNIK
News Editor

The right to vote in student body elections without being a Paid I.D. card-holder was granted to Valley College students Tuesday when the executive council voted unanimously to change the constitutional by-laws.

"We are trying to entitle everybody to the right to vote," stated AS President Buzzin' Joe Scardino.

Removal of what many referred to as a "poll tax" was able to be accomplished after a decision was made last week by the student activities coordinators in the L.A. district to allow each campus to decide for itself whether students without paid activity cards should be permitted to vote.

Changes in constitutional by-laws are not finalized until the minutes of

the council meeting are approved at the following council meeting. Normally, council meets once a week on Tuesdays.

To insure that this particular change went into affect before this month's AS election, Scardino called an additional meeting, which took place Wednesday at 11 a.m., for the sole purpose of having the minutes of Tuesday's meeting approved.

Scardino informed council that during his recent trip to Sacramento he learned that the raise of the non-resident tuition fee did not have to be as high as it was.

"The District claimed it was necessary to use a certain formula," he said. "I found out that there were actually two formulas. I called the

Board of Trustees and let them know that students would be at the next Board meeting. Mike Moline (AS Presidential Candidate) will be going down, and a delegation of foreign students from City College will be going down." He added, "This will be the first item on their agenda."

Also mentioned at the meeting is that Board of Trustee member Rick Tuttle will be on campus Thursday at 5:15 p.m. in CC 100 to discuss students' concerns with students.

"I think he'll be coming up for re-election next year," said Scardino. "Now is the time to start hitting him with the students' concerns."

Scardino also informed council that the Democratic office is looking for students to circulate a one-question survey for \$3.00 an hour.



SAY CHEESE—Tom Nix, a Polaroid marketing agent, demonstrates the Polaroid I.D. three land identification system at Tuesday's council meeting. Council members are taking it into consideration for possible use if a program of putting student photographs on paid I.D. cards is initiated.
Photo by Andy Zuckerman

Valley Star

LOS ANGELES VALLEY COLLEGE

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Thursday, May 11, 1978

Lecture, Party, and Fair Today; Jewish Awareness Continues

By GERALD SITSER
Fine Arts Editor

An Israeli Fair, a look at the social consequence of American Judaism, and an Israeli Independence Day Party, today, are the remaining events in the LAVC Jewish Awareness Weeks. All the events are free.

This morning at 9:30, History Professor Sol Modell will speak on "Israel and American Jewish Survival," in Room 208 of the Campus Center.

Modell will discuss how the Jewish Community in the United States affects the survival of the State of Israel.

Monarch Square is the scene of the Israeli Fair, today at 11 a.m. A lunch of exotic foods and a display of craftwork by Israeli artisans will be featured in the fair.

Students can also dance to the Middle East beat of Danny Ben Ami and his band, which has performed at Valley in the past.

Tonight at 8 in Monarch Hall, Valley will celebrate the thirtieth anniversary of the founding of the Israeli nation with an Independence Day Party.

Food, games, and dancing are among the festivities of the celebration. A birthday cake-decorating contest will highlight the party.

These last events will conclude two weeks of discussions, films, and entertainment during the Spring Jewish Awareness weeks. They are aimed at recognizing the Independence of

Israel, says Charlotte Cornfeld, program director of the Valley Hillel Club.

"We've designed the programs during the last half of Jewish Awareness Week," she explains, "to be dedicated to celebrating the establishment of the State of Israel."

The entire two-week event, Cornfeld feels, should be renamed—or, at least, reconsidered as—Campus Awareness Week.

"It really has served the entire campus," she says. "In terms of the Gentile community, it has opened doors to a greater understanding of Jewish concerns, and the mutual respect for all religious persuasions."

Chicano Week Held

Both music and dancing were in full swing and a festive atmosphere pervaded Monarch Hall during the celebration of Cinco de Mayo, the final day of Chicano Awareness Week at LAVC.

"I think it (Chicano Awareness Week) came off well. In fact it was the best one since I've been here at Valley," said Randy Acuna, commissioner of Chicano studies.

The last two programs on Friday attracted more than 400 people. An estimated 700 attended the different events last week.

Acuna, who urges students to take a more active interest in Chicano Awareness Weeks in the future, believes, "More money should have been spent to inform the students about the programs which were presented. There should have been more programs also, but we ran short of funds."

This year, the ASB allocated \$1,200 for use in Chicano programs; and Acuna saved as much as possible to concentrate on the spring celebration. "This spring we spent \$1,000 of our budget for the Chicano Awareness Week," Acuna said. "We held back in the fall so we could put on a better array of programs now."

If he is reappointed as commissioner, Acuna announced, "I would like to see more speakers, and more time for programs, perhaps two hours during the day. There is so much ground to cover, that it is extremely difficult to show each part of the Chicano culture in the limited amount of time."

"Having a Chicano Awareness Week is a very good idea," Acuna continues, "and I believe we should continue having it. It is for everybody on campus, not just Chicanos. It's a celebration, like any other independence day."

BULLETIN

Effective immediately, all citations for illegally parked vehicles in marked handicapped areas will now be \$25 according to Wally Gudzus, chief of security.



I CAN MAKE YOU A STAR—Julia Cossak, representative of Hillel and the Grassroots American Israel Special Programs (GRASP), accepts volunteers to draw Stars of David, representing the 6 million Jews killed in the Holocaust. When completed, the 6 million stars will be sent to Skokie, Illinois
Photo by Keith Borew

Celebrities to Judge Valley Chili Recipes

Additional spice and flavor in the form of a panel of celebrity judges, will challenge chili cooks as they demonstrate their abilities at the Second Annual California Collegiate Chili Cook Off and Bluegrass Festival, to be held at Monarch Stadium Sunday, May 21.

Sponsored by the Associated Student Body, The cook off will be held for the benefit of non-public funded activities for the handicapped.

Comedian Marty Allen, actors Michael Landon and Lance Gordon, and radio cooking show host Ralph Story will represent the entertainment industry as judges. Also, psychic Kebrina Kinkade, race car driver

Carroll Shelby, and Valley Physical Education teacher Nick Giovinazzo will try to determine the best chili.

Valley College stadium will be the site for the event, scheduled to begin at 11 a.m. Valley students can purchase tickets through Friday, May 19, at the Business Office for \$2, or at the gate for \$3.

"It's an excuse for people to get together and have a good time," said math professor Richard Zucker, who himself is a former award winner for his chili.

Awards will be given to first, second, and third place finishers in the chili competition. Also, awards will be given for best showmanship and fastest chili pepper eating.

Garden Theatre Festival Celebration Begins Friday

Jugglers, magicians, actors, mimes, singers, dancers, puppets, films, games, bluegrass bands, jazz bands, steel bands, disco bands, William Shakespeare, and Alfred Hitchcock are just the start.

It all begins tomorrow afternoon at 3 and continues for the next three days.

It's the Garden Theatre Festival, and it's at Valley for the first time since its formation six years ago, presented in conjunction with the Open House Festival which will be held on Saturday.

Twenty-six professional groups will participate in the Garden Theatre Festival, GTF, which will literally cover the campus. Concerts, dances, shows, and films will take place in Monarch Hall, the Art, Music, and Theatre Arts Buildings, the Dance Studio of the Women's Gym, Behavioral Science 100, and the Outdoor Garden Theatre on the lawn at the north end of campus.

From 10,000 to 25,000 people are expected to attend the fair, according to the Open House Chairman, Dr. Merle Fish, who is the cultural programs coordinator for the Valley.

"Seven months of preparation have gone into the festival," says Fish. "It's been a tremendous amount of work, between going around to high schools, sending out mailers (24,000) and preparing the programs (40,000)."

The festival will also be held at six other community colleges in Los Angeles district during the next few months. The Board of Trustees for the district has been invited by Fish to attend the welcoming ceremony at the Outdoor Garden Theatre on Friday night.

A federal grant from CETA, the Comprehensive

Employment Training Act, is funding all these festivals, plus two more at UCLA and USC and a 10th in Barnsdall Park.

Workers will be manning the major entranceways to the college, helping out visitors and handing out directions. Complete programs and maps will be available throughout the campus.

Food will be sold in a smorgasbord style, says Fish, so that hungry visitors can create their own original meals.

Free orange juice is being provided courtesy of volunteering students traveling today up North to the Santa Paula Valley. There, Fish explains, they will continue a "Thursday before" tradition by picking all the oranges they can free from a rancher who has a standing agreement with GTF.

By Saturday, a hot-air carnival balloon will be stationed at the North end of campus, and the landing ropes will be cut for its "dedication" by Los Angeles City Councilman Ernani Bernardi.

"A great experience" is how Kinda Pierson, Valley Festival Coordinator, looks at the fair. "Not only for the public, she says, 'but for the hundreds of actors and workers involved. There are not that many places anymore where you can go to perform.'"

"GTF is coming to the community colleges," Pierson explains, "to expand their performances and create a greater audience."

"We don't want to just plop down a festival; we want to get everyone—the community, the faculty, and the students—involved in this."

(See schedule page 7)

VC Open House Invites Community to Participate

To acquaint the community with Valley College, 29 campus departments, 50 professors, and 5,000 people from the surrounding area are expected to participate in the second annual Open House Festival at Valley College this Saturday, from 1:30 to 4:30 p.m.

Open House is aimed at attracting prospective students to Valley. Thirty Los Angeles area high schools and continuation schools have been invited to attend the event. Counselors hope to register many of those who will attend.

Dr. Merle Fish, chairman of the Open House Festival, is enthusiastic about this year's affair.

When the (Garden Theatre) Festival dropped into our laps, we felt it was a good idea to combine it with Open House," he said.

Highlights of the three-hour event include demonstrations of paper-making, jewelry-making, and calligraphy by the Art Department; a television studio demonstration—with audience participation—by the broadcasting department; and a chemistry department demonstration that proved very popular at last year's Open House.

In addition, allied health, anthropology, cinema, computer information science, earth science, electronics, engineering, family and consumer studies, journalism, nursing, oceanography, office administration, physics, and speech departments will provide

information about their particular subjects.

Members of the community can also visit the LAVC historical museum, as well as acquainting themselves with Valley counselors and the many benefits offered by Community Services.

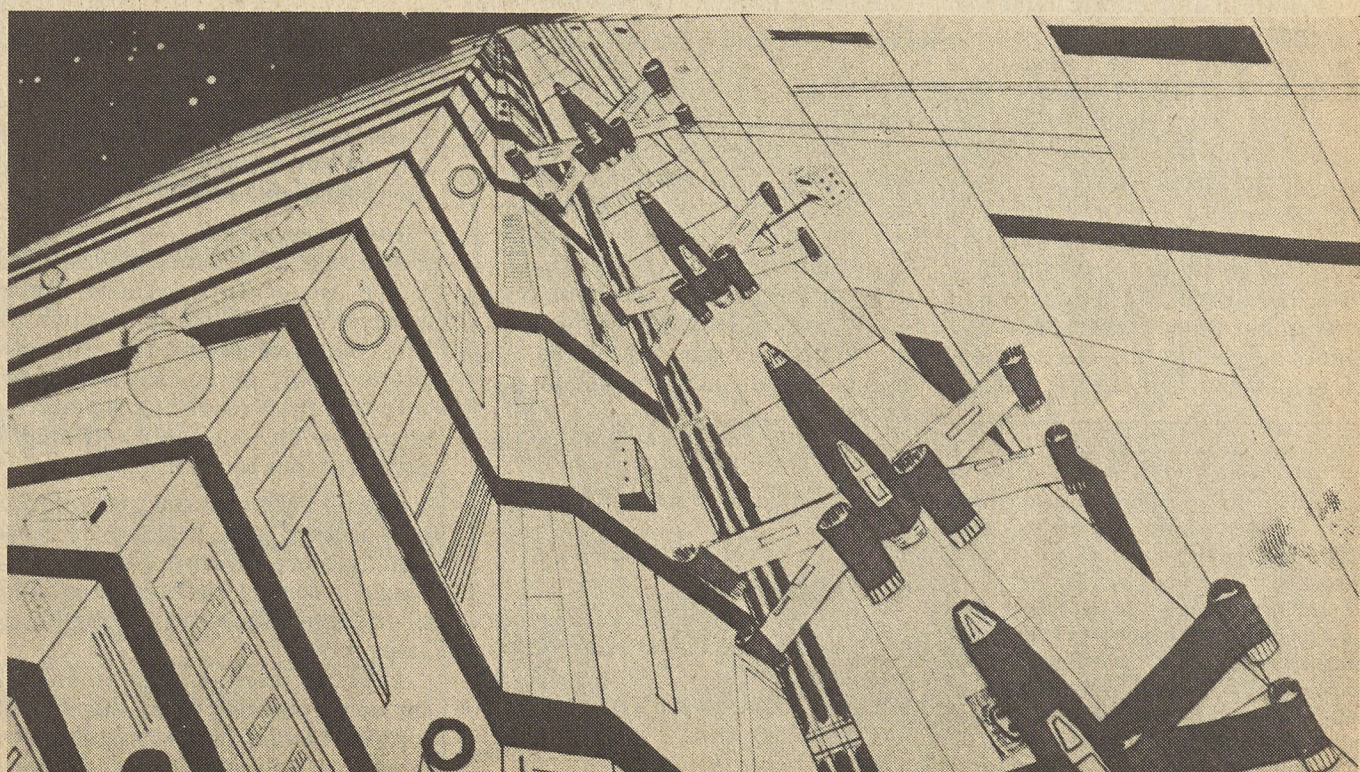
There is a possibility that the classroom intercom system, which has seen little use since its installation, will be put into use for the Open House as a means of informing visitors in one section of the campus about events elsewhere, according to Rick La Bansat, commissioner of public relations.

Along with the high schools that were invited to Open House, 24,000 flyers were mailed to residents of the community surrounding Valley College. Dr. Fish expects between 10,000 and 25,000 people to attend the festival throughout the weekend. Only 3,000 attended last year's Open House.

The food satellites opposite the behavioral science building and the tennis courts, along with the new ice cream parlor, will be open for the event.

Fish feels that new students don't have to be forced into coming to see Valley, but that only a gentle push is needed.

"When our enrollments started to decline, we decided to go out to the community," he said. Fish hopes that once Valley College is seen by enough people, its benefits will sell themselves.



DARTH VADER LIVES—Drawings inspired by "Star Wars" were converted into slides by Richard Rascoff, assoc. professor of geography, to be shown in a slide show for Open House.
Photo by Hunter Lowry

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIALS

Making Amends

On May 15, an amendment to the new Associated Student Body constitution to provide for a permanent commissioner of handicapped awareness will be presented to the students.

Star urges all students to vote in favor of the amendment that would reinstate the office abolished in the new constitution.

Valley College has gone to great lengths to make the campus accessible to handicapped students, but by abolishing the position of commissioner of handicapped awareness, Valley would be taking a step backwards.

A liaison is needed to be a permanent member of the ASB, to work with student officials to make our campus even more accessible to a greater number of people.

Star believes that more projects, like the lab

table in Room 114 of the Chemistry Building where facilities (though inadequate) were installed for handicapped students, could be established.

All students can benefit from improvements made on our campus, but to a handicapped person, it could mean the difference between being to attend school or being shut out of an educational opportunity.

ASB believes enough in the amendment to ask students to vote on the issue. Students should respond by passing the measure with an unanimous yes mandate.

Valley cannot afford to slow down on its efforts to serve the community in the best possible manner. Something as simple as a advocate for the handicapped will demonstrate the concern we show for our students.

Helping the Handicapped

Valley students can help to create a needed activities fund for their handicapped fellow students while cheering-on their favorite chili cookers at the upcoming Chili Cook-off and Bluegrass Festival in Monarch Stadium on Sunday, May 21, beginning at 11 a.m.

All proceeds from the ticket sales will fund a series of special projects for the handicapped throughout the year.

Monarch Stadium itself will benefit from the first project: the construction of a separate seating area for the handicapped to eliminate the hazards they now face by using the bleachers.

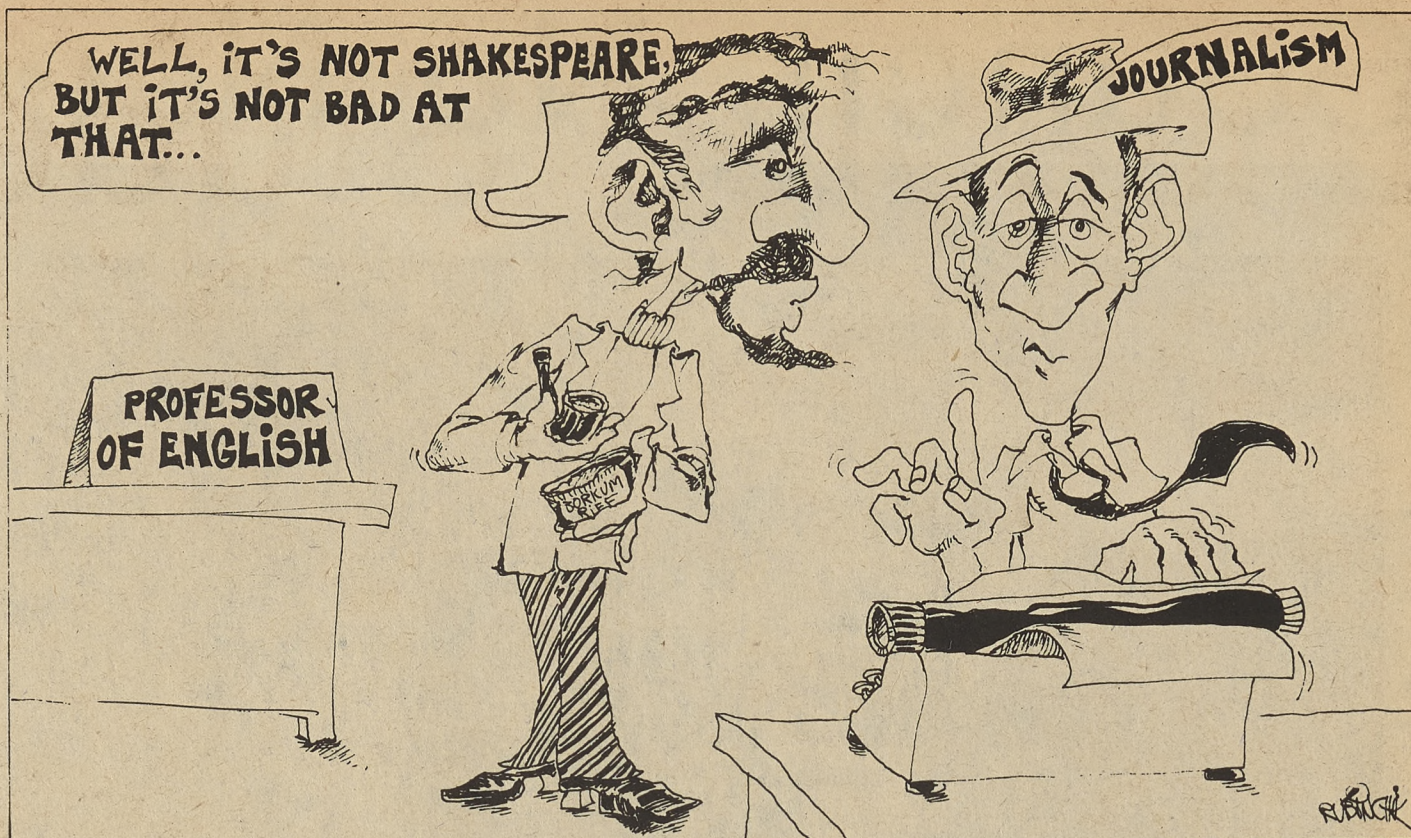
Star urges all students to purchase tickets for

the festival, supporting student government in the effort to give every student an opportunity to enjoy the benefits of Valley College.

Tickets for the chili Cook-off are \$2 if purchased in advance at the Business Office, and \$3 if purchased at the gate. As an added incentive, students will receive a complimentary ticket for every five that they buy in advance.

From \$3,000 to \$4,000 will be needed to provide the stadium seats for the handicapped, which will be set in front of the existing bleachers with handrails and a protecting fence.

The activities fund for Valley's handicapped students will be the first of its kind on any California campus created by its student body.



WRITE ON

Journalism Teaches Better Writing Style Than English

By COLEEN MARREN
Assoc. News Editor

Every day we hear statistics and stories about students who graduate from high school and college without having mastered the ability to write.

I believe journalism instruction is the solution to this problem.

Journalism classes are designed to instruct a student to approach writing in a clear and concise manner. Writing takes place almost every day, either in the classroom or as homework assignment, and critical evaluations take place regularly.

It is evident that our educational institutions are not providing students with the ability to effectively com-

municate the written word. Instead, emphasis is placed on interpretation of other people's writing. I agree that it is necessary to read what others have written, but we must also be able to communicate as individuals how we see, feel, and understand our complex world.

To be an effective communicator, one must grasp some basic tools. Initially, one must study the writings of the great masters of literature. English courses amply provide this opportunity. However, the individual must also be able to analyze and interpret what has been read and clearly express it on paper.

That's the hard part. Writing is like

learning to play the guitar. It takes practice and technique.

After spending four years in college studying English, I returned to learn to write. Journalism courses have provided me with this opportunity.

I believe that our college instructional programs have inadequacies. But I also believe they can be remedied.

A synthesis of English and journalism courses create a chance to master the skills that are lacking. In a time when schools are being criticized by the professional world, we should strive for solutions.

I would have benefited greatly from a journalism course had it been offered when I initiated my studies.

COMMENTARY

By HUNTER LOWRY
City Editor

Alternative Measures Relieve Tax Burden

Alternative property tax relief measures are available.

Voters favoring Proposition 13 are willing to reject it and support Proposition 8 once it is explained to them.

This is one of the surprising facts discovered in a recent L.A. Times poll of registered voters.

Proposition 8, in conjunction with SB 1, (the Behr bill), are those alternative measures on the June ballot.

One of the things that voters seem unaware of is that in order for Behr and Prop. 8 to be implemented, Prop. 13 must be defeated.

The important idea behind Prop. 8 is that it provides for a lower tax rate for privately owned property than for commercial property.

The bill recognizes the essential difference between property which, by being commercial, generates the income used to pay the tax, and private (homeowner) property, which will be

taxed at a lower rate because it has no potential to "earn its own keep."

The Behr bill uses the authority provided in Prop. 8 to provide relief to both homeowners and renters.

It provides across-the-board property-tax reduction of 30 percent for homeowners by having the state assume the cost of several welfare and assistance programs now partially funded by local property taxes.

Additional relief would be provided to low-income senior citizens and would open up the Senior Citizens Property Tax Assistance Program to new recipients.

The bill would also double the existing income tax credit to a minimum of \$75 for all renters.

While providing relief to those parties that need it most, Prop. 8 and SB 1 will give the state a chance to avoid the potentially disastrous consequences of the passage of Prop. 13.

DEBATE

Length of Terms for VC ASB Discussed

PRO
By MICHAEL GOULD
Managing Editor

Electing student body officers for one-year terms would be unfair.

Unfair because students in a community college usually attend for only two years. It is unrealistic to think that any student, much less an ASB officer, could complete the general education requirements and have a full-time extra-curricular job in a two-year period.

As a result, the only students running for office would be those who are not academically inclined. Students who are interested in getting a well-rounded education would not be willing to devote one year to an extra curricular activity.

If one-year terms were allowed, the quality of representation that students now have would certainly decline. The best leaders would not have the

amount of time to give that it takes to be an effective ASB officer over a one-year period.

Power-hungry individuals with nothing better to do than be a "professional" student-body officer would be the only students willing to serve for one year. And what if an officer elect turned out to be more like a dictatorial fool than a fair minded individual? If he was elected for one year, it would be virtually impossible to get rid of him.

It is also foolish to assume that when students are elected, that the students of Valley College have chosen them for any particular reason besides popularity. And that popularity is quite limited. Allowing a student that is merely popular to serve for a whole year would make student government more of a joke than it already is.

CON

By LISA RECHETNIK
News Editor

position, but only if it won't last longer than a semester.

Year-long terms would eliminate people who run for office for the sole purpose of having their egos massaged.

There are individuals who unrealistically insist that Valley is a two-year college, and that this makes some significant difference. This just isn't so. Most, if not all of us are enrolled here for at least twice that long.

I, for one, would have more faith in a president who I knew was going to be around for awhile.

People who would like to run for president, but who are discouraged by the prospect of serving for a full year, could make themselves extremely helpful by serving on committees and as commissioners. There is always a place for anyone who is concerned and willing to work.

One wonders about the amount of dedication of those who want the

LETTERS TO THE STAR

Tuition at Valley Would Not Be All Bad, Says 'Older' Student

Dear Editor:

The Jarvis-Gann Initiative and its potential, if passed, to bring tuition to Valley College inspired this writing.

First, let me identify myself; it's pertinent to what follows. I'm one of those older students you see on campus doggedly huffing and puffing from class to class with glazed eyes—the result of trying to assimilate knowledge with deteriorating brain cells—driven by the belated conviction that education has enduring value that transcends materialism.

The key word in the foregoing is "value." I have come to suspect that many of my young classmates do not fully appreciate the truth heralded in song and reinforced by the Community College system: "The best things in life are free." I find suggestions of a widespread attitude that which is offered here (because it is free?) is worthy of but casual reverence.

For example, at the beginning of each semester when buying books, I

am astounded by the number of "used" books with the first two or three chapters copiously yellow-lined, and the balance as clean as the thoughts of a Trappist monk—mute evidence of dropped classes. Then there are the classrooms where every seat is taken until the syllabus is handed out, at which point the demanding teacher is abandoned like a leaky ship. Evening classes support my contention. Attendance is always markedly greater before the break than afterward.

I came of age in a time when free higher education did not exist. Unless one was of an affluent family, formal education ended with high school. It was a bleak time and one that I would not like to see return. However, if something for nothing—something as precious as knowledge—is to be viewed with indifference, perhaps tuition would restore its value in the eyes of the indifferent viewers. If so, then tuition here at Valley would not be all bad.

G.E. Carruthers

Handgun Defender Draws on Editor

Dear Editor:

I am writing this letter in response to the article "National Gun Control Postponed by Politic's" written by Mr. Michael Gould. I have never written to any publication concerning an article, however, I feel I must speak now.

It became quite clear Mr. Gould didn't do much, if any, research into his article. He claims there is no

enforcement of restrictions placed on the purchase of handguns.

If Mr. Gould had checked, he would have found that prior to taking possession of a new handgun, a person must wait two weeks. It takes local, state, and federal authorities two weeks to investigate their background to ensure that person meets the requirements for owning a handgun.

The law lays down strict guidelines to be followed by all firearms dealers concerning the registration of handguns. The Bureau of Alcohol, Tobacco, and Firearms, a division of the Justice Department, enforces these laws and deals severely with anyone not complying with the afore mentioned guidelines.

No enforcement?

Mr. Gould should check with the BATF about their reason for existence. I would like to mention that Mr. Gould mentions the legislation prepared by the Justice Department awaiting the President's signature. It should be obvious that there may be other reasons for that legislation.

The BATF is charged with enforcing gun control laws. It stands to reason that the more laws in existence concerning gun control, the bigger the budget allotted to that part of the Justice Department.

I realize there is a legitimate need for some control. I also question the motives behind the law proposed by an agency in whose charge the enforcement of those laws is to be left.

Mr. Gould, I respect your right to freedom of speech and press. I hope

you continue to exercise all your rights. My only hope now is that I am allowed to exercise my right to keep and bear arms in the future.

Dennis Kirkpatrick
Admin. of Justice Major

Pet Overpopulation Cruel to Animals

Dear Editor:

I want to commend you or your editorial on the "Control of Animal Births." It is very important to inform the public about our pets. Your facts were not inaccurate but they were misleading and incomplete. Of the 65,115 dogs, 31,919 cats and 7,640 other animals—a total 104,674—handled by the city's shelters last year, 76,106 were destroyed; 13,383 were adopted, and 8,163 were picked up by their owners. An additional 120,000 were destroyed by the county shelters and an equal number were destroyed by private organizations. The animals are killed in the shelters by the use of decompression chambers and death is caused by a rapid loss of oxygen. Those that were destroyed by the shelters were the lucky ones. Hundreds die horribly of starvation, injuries, disease, and abandonment.

If you do not believe in the spaying or neutering of pets to control animal overpopulation, then I strongly urge you to make a visit to the animal shelter and observe the animals being put to death in the decompression chamber. It's an experience too sickening to describe and one that you will never forget!

It is not true that your female should have "one litter" before she is spayed. You will have a healthier pet and she will not die of pyometra, a common uterine infection. Neutered male dogs are more likely to stay at home. Neutered male cats will not spray and will also have a tendency to fight less.

Each hour a minimum of 2,500 dogs and cats are born in the U.S. That means in order to keep a stable pet population in the U.S., at least 60,000 dogs and cats must die daily! Those who cannot afford the spaying fee of \$17.50 or the neutering fee of \$11.50 can get financial help from V.S.A. (Volunteer Services to Animals). They are located at each of the city's shelters. Unless we can control out pet population through spaying and neutering, we must kill at least one adult dog or cat to make room for every puppy or kitten that is born.

Frank Schifano
Supv. Data Center, LAVC

Reader Recognizes Rights Controversy

Dear Editor:

I take exception to Coleen Marren's reception of two rights existing in the smokers vs. non-smokers controversy.

For if indeed there are two rights involved, then the first amendment of the U. S. Constitution has many rights.

To cite a few of those rights: the right to free speech, the right to shout "fire" in a crowded auditorium when, in fact, no fire exists, the right to mention the word "bomb" as it relates

to a regularly scheduled passenger airplane flight (even in jest).

If anyone wishes to commit suicide (the slow way) by smoking, I will uphold his or her right to do so; however, he or she does not have the right to take me or anyone else along with him or her without our express permission.

Yours for the right to not have my rights to life abridged by anyone without due process of law.

Adolf Galperin

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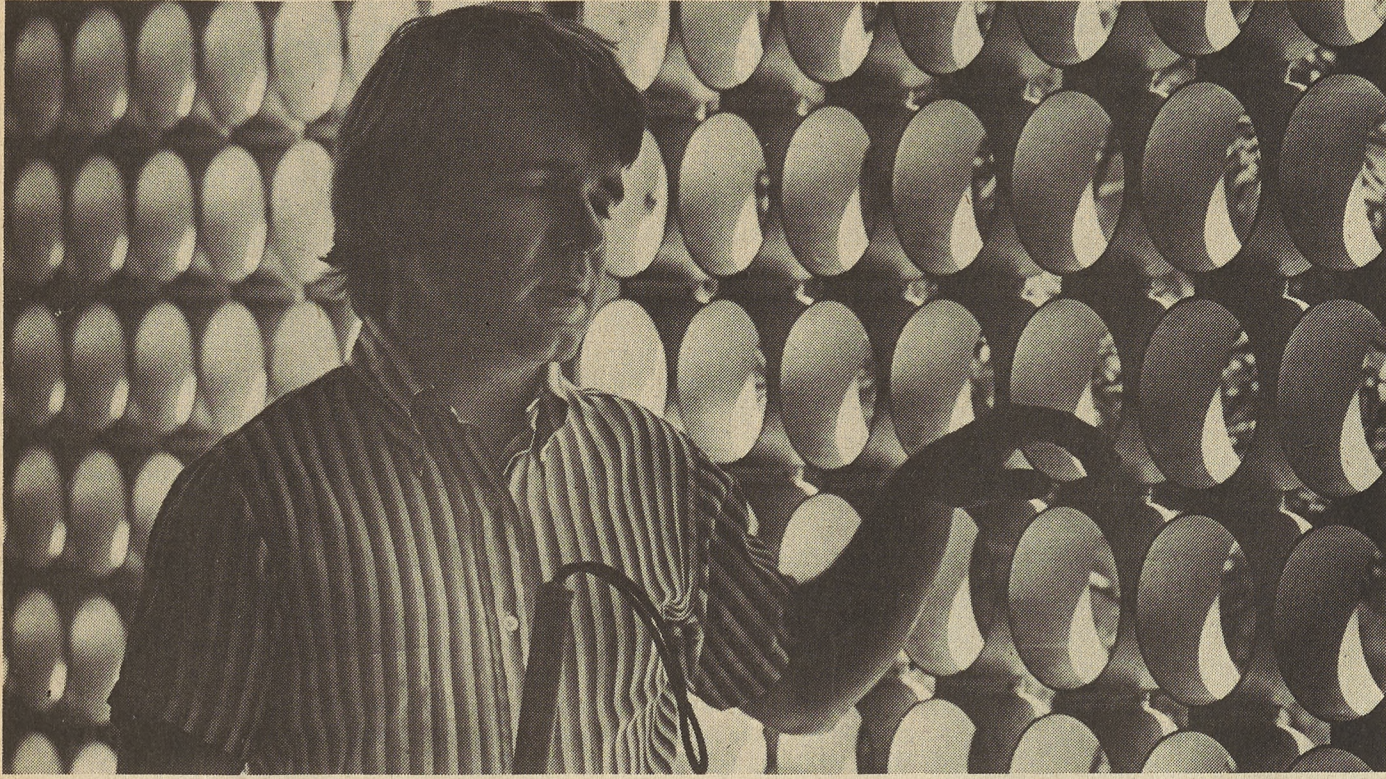
ACP Pacemaker Award Winner:
\$57, \$70, \$71, \$73, \$74

CNPA Prize-Winning Newspapers:
'64, '65, '66, '67, '69, '71, '72, '73, '74, '75

ACP All-American Honors Achieved:
'54, '55, '56, '57, '58, '59, '60, '61, '62, '63, '64, '65, '66, '67, '68, '69, '70, '71, '72, '73, '74, '75, '76, '77

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Disabled Students Speak Out



FEELING HIS WAY—Johnny Geltermair, a blind student at Valley College, is shown feeling his way through the campus. Geltermair says that it took him two weeks of mobility training to learn his way around school.

Photo by Keith Borow



OVERCOMING OBSTACLE—Jeff Pass, a handicapped student at Valley College, is shown adjusting tables in the Chemistry Department, which are too low for disabled students. Pass is quick to point, however, that Valley is far ahead of other schools in its treatment of the disabled.

Photo by Keith Borow

VC Blind Student Discusses Campus

By MARVA MURPHY
Staff Writer

With a broad smile and his folding cane by his side, Johnny Geltermair described being a blind student at Valley.

It took two weeks of mobility training for Geltermair to learn the Valley campus layout before starting classes.

Johnny Geltermair, blind from age five, the result of damage to the optic nerve from a brain tumor, is an English major.

The transition from a sighted to a non-sighted person for Geltermair was minimal. The only major problem was a year delay in the start of his school education.

Now as a Valley student, Geltermair says the Special Services Program on campus is "very good." "They provide as much as possible. There are other pieces of equipment that could be helpful but I can understand not having them because of high cost and few students to use them," he added.

Geltermair uses a tape recorder to record lectures in the 15 units he is enrolled in. "I have to spend twice as much time doing my homework," stated Geltermair.

When he gets home, Geltermair transcribes the recorded lectures to his Braille writer, a machine similar to a typewriter which types the letters in Braille.

All of Geltermair's homework or assignments are submitted typewritten. He does a rough draft on the Braille writer and then transcribes again to the typewriter.

"One of my biggest problems is correcting errors on the typewritten papers I turn in. Somebody has to go over them for me," remarked Geltermair.

Another related problem effecting Geltermair as a college student is the textbooks. The cost of printing for Braille books is very expensive. In addition, textbooks are always being revised therefore, most textbooks are not printed in Braille.

Homework assignments which require reading, are done with the help of a tutor from the Special Services Program. "I have a tutor who reads to me but it takes a long time," indicated Geltermair.

His mouth forming into a smile, he jokingly added, "Another one of my biggest problems is shaving. My sideburns are always uneven or else I shave one off." Although he has a sense of humor which is quite evident, Geltermair indicated, "When I walk in the halls at school, I can't see the people I know to say hello to them, so I'm pretty much of an introvert."

Perhaps Geltermair may be somewhat introverted but he is nevertheless active. "I'm a fanatic about sports," he mused.

Through programs sponsored by the Braille Foundation and The Foundation for the Junior Blind, Geltermair is active in fishing, swimming, and bowling. He is also taking a course in martial arts to learn how to defend himself against attack.

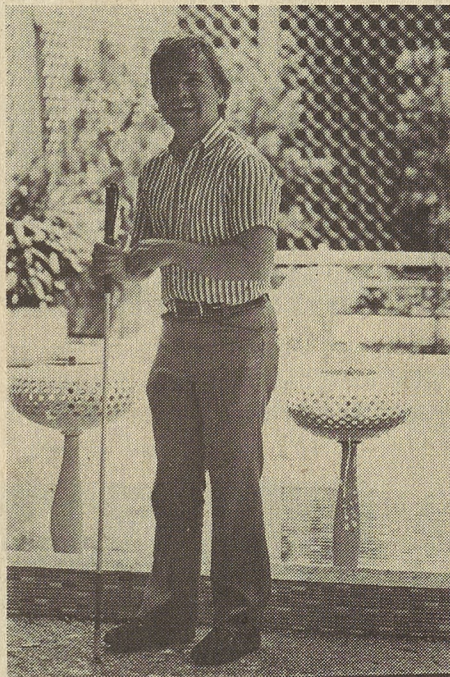
He is not anticipating attack, in fact, Geltermair feels most people are really helpful. "Sometimes however, people can be too helpful. For instance, if people always offer to help me across the street, I don't get a chance to practice doing it myself. Then what happens when nobody is around to help?" questioned Geltermair with a hint of concern in his voice. "In most cases, if we need help, we ask for it, added Geltermair, speaking in general for all disabled people.

His folding cane is Geltermair's main source of help. "When I'm in an area I don't know, I am almost totally dependent on, said Geltermair. "When I'm at home or at the Braille Foundation, I don't need my cane at all."

Getting around with his cane is difficult sometimes, which is why Geltermair and his girlfriend don't go out often. Describing her black hair and green eyes, he laughed hesitantly and added, "She gained a few pounds recently."

A person's height and body size can be determined by the sound of their voice, indicated Geltermair. "I can usually guess within a margin of three to four inches for the height."

Geltermair plans to go to U.C.L.A. after graduation from Valley. "I've been to U.C.L.A. to look around and so far, I think Valley offers more services for the blind," stated Geltermair.



JOHN GELTERMAIR



JEFF PASS

VC Makes Attending School 'Comfortable'

In an effort to make attending Valley a "comfortable experience," the Special Services Program offers assistance to the blind, deaf, and those confined to wheelchairs.

For those disabled students in wheelchairs, the Program provides mobility assistance. This is specifically to aid those students who cannot push a wheelchair, manual or electric.

"We hire students to take these people to class, to get food, and so on," indicated Joane Parker, Counselor for the Handicapped. Wheelchairs are also on hand in case of accidents or battery failures to be used on campus.

Special tutors are provided free of charge. Ms. Parker indicated, "The majority of our programs are federally funded."

"The teletype in place of a phone, is the only means of outside communication for the deaf when at home," stated Ms. Parker.

Many deaf students have portable teletypes which can be used with their

telephone in order to make calls. Students can reach the Valley teletype to find out information about registration, advice teachers they are ill or will be unable to turn in papers, and schedule appointments.

Note takers and interpreters for the deaf are other extended services of the Program.

In the case of those students who are both blind and deaf, helper students are available to administer tests. The test is given under tight scrutiny and the answers are purely those of the disabled students.

For blind students, the Special Services Program offers student readers. In addition, taping equipment is available for on campus use. A talking calculator which speaks in computer voice is another aid for the blind.

In a case where a blind student is absent, if advised in advance, the Program office will send over a tape recorder to cover the instructor's lecture.

VC Disabled Student 'Enjoys Being Alive'

By LISA RECHETNIK
News Editor

Being disabled.

Knowing that many people regard him as a curiosity or a freak.

Having to question the underlying motivations of anyone who begins a conversation with him.

Wondering whether he is being regarded as a full, functioning human being.

These are some of the things Jeff Pass, a medical technology major at Valley College, has had to learn to deal with since the diving accident five years ago that left him paralyzed from the waist down.

Without bitterness, he described the events that led up to this drastic and undeniable misadventure.

"Five years ago I vacationed in Africa with my father. We had just crossed the Sahara Desert. My arm was in a sling because it had popped out again a few days before.

"We checked into a hotel that had an olympic-size swimming pool. I took the sling off. My arm started to ache when I started swimming."

After swimming for awhile, he decided he'd stop after one last dive. Rather than dive normally with both arms extended before him, he held his arms by his side to protect his sore right arm, unaware that this would greatly increase the speed of the plunge.

The back of his head collided brutally with the pool's floor. "I tried to swim to the top, without making it. I didn't know why. I couldn't see that my legs weren't moving."

Understandably, his outlook on life was changed drastically.

"Basically in terms of relationships with people," he said. "It (being disabled) has a tendency to increase paranoia about job possibilities, about having a love life. You're constantly making comparisons."

"There's always going to be the fear of not being accepted. The only way to dispel that fear is to become socially active and involved."

"You're not just dealing with an individual adjusting to society. You're dealing with a whole society's adjustment to you."

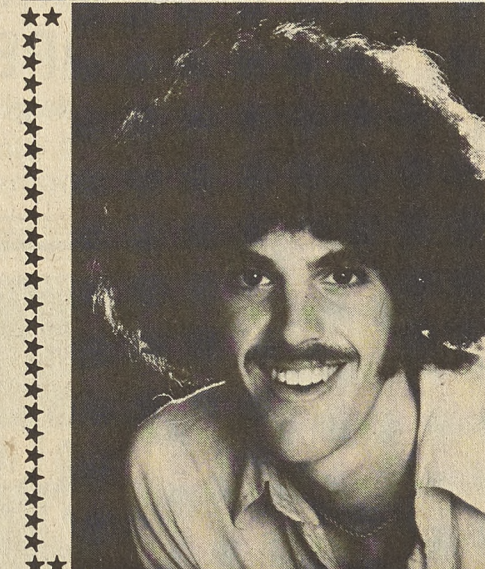
"The struggle for most disabled people is the struggle to become inconspicuous, if anything. You want to be recognized for your qualities as a human being."

"Some disabled people never accept it. They don't want to be recognized as being part of that group. They either spend their time sitting around getting loaded, or they commit suicide."

"Ambulatory people pay more attention to my being disabled than I do. It's unavoidable. It's frustrating when someone tries to hold open an electric door for you."

"It's a constant struggle to make people understand that you can do things."

"I drive. I have hand controls on my Dodge Dart. I do a lot of driving. In my particular situation, it's the only way to get around in L.A."



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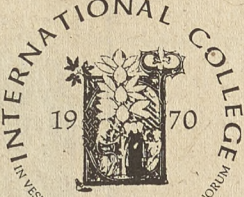
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Metro-Winning Monarchs Swing into Playoffs

'Softies' Face Ventura In Regional Tournament

By JOE LOVELL
Sports Editor

Ventura will be the first opponent for the Valley College women's softball team, as they open play in the state regional playoffs at Golden West College today.

The Monarchs have defeated the Pirates twice before this year, but Coach Robbie Mulkey is not taking them lightly.

"They have nothing to lose against us," said Mulkey, "and could be sky high when we meet them."

As usual, Pam Titchener, Metro Conference Player of the Year, is expected to take the mound for Valley in an effort to unseat Golden West as Southern California champions.

Besides Titchener, five Monarchs were named to the all-Metro team, three on the first team and two on the second.

First baseman Shelley Bly, the best hitter on the team and second in the conference with a .461 average, received first-team honors.

Switch-hitting Sally Knudson, made first-team laurels at second base and also

FINAL CONFERENCE STANDINGS

	W	L	Overall
1. L.A. Valley	11	1	16-4
2. Pasadena	10	2	14-15
3. El Camino	9	3	20-7
4. East L.A.	5	7	7-11
5. L.A. Pierce	4	8	6-8
6. Long Beach	3	9	6-14
7. L.A. Mission	0	12	1-15

edged Titchener for the ERA title in conference, 0.41 to 0.43, but only pitched 17 innings for three victories.

Shirley Ham, the Lions' third baseman, made first team with a .382 batting average as an utility fielder, giving Valley four players on the all-conference first team.

On the second team, Lori Lyneis and Diana Pohl were honored as utility fielder choices, but served as center fielder and catcher, respectively, for Valley.

"I was glad to see the girls honored on the all-Metro team," said Mulkey, "but there are others on our team who contributed a great deal to our success also."

If all goes well in the regionals, Valley will continue their success in the state tournament the following week, also to be held at Golden West College.

Winning the conference crown from Pasadena turned out to mean more than just a title for Valley.

The Lancers must face number one (state polls) Cerritos in their first game. Cerritos is 26-0.



THE WINDUP AND THE "TITCH"—Pam Titchener, Metro Conference Player of the Year, delivers to a batter in preparation for today's regional playoffs at Golden West College. Valley opens post-season play with Ventura, a team they defeated twice during the year.

Photo by John Vanderlip

Baseball Team Clinches Second-half Crown, 9-2

By MARK WHALEN
Staff Writer

Completing a strong 9-2 second-half conference record, the Monarch baseball squad defeated East Los Angeles College, 12-7 last Saturday.

The win enabled the Monarchs to earn the Metropolitan Conference second-half title. They will go on to play Long Beach College, first-half conference winners, in a three-game playoff series starting tomorrow at 2:30 p.m. on the Monarchs' home field. The winner will represent the Metro conference in the Southern California playoffs.

Right fielder Joe Olivia offset his hitless performance against Bakersfield last Thursday by going three-for-three against East L.A., including a solo home run in the seventh inning, his second in conference.

Catcher Russ Stephans and first baseman Dave Yobs also contributed three hits each for Valley.

The Huskies scored all seven of their runs in the fourth inning. Greg DeHart, Tom Poloski, and Gus Dominguez combined to give up nine walks in the inning and 15 for the game. Dominguez finished strong, striking out seven in 5 2/3 innings, and picked up his fourth victory of the campaign.

Last Thursday, Andre David's three-hit performance led the Monarchs to an 8-3 triumph over Bakersfield college.

The Monarchs overcame a one-run deficit with four runs in the fourth inning on singles by Yobs and Stephans, a sacrifice fly by John Huizinga, a triple by Jeff Wise, and a single by Carson Carroll.

Scott Hergott went all the way on the mound for Valley, giving up 11 hits and four walks while striking out there. Hergott ended the season with five wins and one loss in the Metro conference.

In conference, the Monarchs had three players hit .400 or better. Third baseman Paul Plinski hit .446, followed by center fielder David's .430, and Stephans' .422. Plinski's mark was the fifth best average in the history of Valley baseball.

David tied the record of 26 stolen bases set in 1970 by Vic Harris, now an infielder with the San Francisco Giants.

Olivia tied former Monarch star Roberto Castillo (now a Dodger pitcher) with 25 runs batted in for the conference season.

As a team, the Monarchs batted .336 against conference opponents, bettering the old mark of .319 set in 1974. Their 16 wins in conference play also beat the 1974 record of 15.

Scott Hergott is expected to take the mound for the first game of the best-of-three series starting tomorrow on Monarch Diamond at 2:30 p.m. Remaining games will be played Saturday, May 13 at Long Beach starting at noon. If a third game is necessary, it will follow the second, played as a double-header.

Burkin Sets Life Time Best; Valley Prepares for Prelims

By HAL KLEIN
Staff Writer

Overshadowed by heralded athletes from top universities and colleges, Kevin Burkin ran a life-time best in the two mile run last Saturday in the West Coast Relays, gaining a second-place finish at 8:58.

On Saturday, the Monarch tracksters will travel to Mt. San Antonio College for the Southern California Prelims which will be held all day.

In the 3,000-meter steeplechase Steve Brumwell came in sixth in a field of 32 with a time of 9:31 at Fresno.

"Everyone has a good opportunity to advance on to the state championships," said Assistant Coach Mark Covert.

The Monarchs will send a field of five to the Southern Cals in the 10,000 meter run, led by Valley distance standout in

three events-Burkin, Willie Foster, Louis Silva, Greg Parks, and Chris Schallert.

VC will also send the mile relay team and the 440 relay team to Mt. SAC.

Three sprinters qualified for the Southern Cals: Robert Hodge in the 400 meter run, Nathan Forrest 400 meter and 200 meter run, and Shelton Tryon, who qualified in the 100 and 200 meters.

Kevin Burkin was named Metropolitan Conference Track Athlete of the Year by the coaches in the league.

The women's track team will send seven girls to Mt. SAC for the prelims which will start at noon before the men's competition.

Carole Ritchie will enter in the javelin, and Greta McConnell will go to Southern Cals in the 100 hurdles and shot put.

In the 800 meter run, the Monarchs

will have Coleen Laren.

The 440 relay led by Maxia Bane, Doralynn Folse, Kathy McElroy, Lenay Bailly, and the mile relay of Bane, Folse, McElroy, Laren will also travel to Walnut for the prelims.

Valley to Stage Granddad Meet

Otis Chandler, publisher of the Los Angeles Times will be among the competitors at Valley College on Saturday, May 13, at the eighth annual Grandfather Games.

The categories for the men are 30-39, 40-49, 50-59, 60-69, and 70 and above. In the women competition there will only be one category 30 and above.

Some of the competitors will be George Ker (track and cross country coach at Valley College), and Bruce Dern.



... MORE POWERFUL THAN A LOCOMOTIVE—Lion Joe Olivia, who drove in 25 runs this year to tie the school record, raps out a hit against East L.A. last Saturday in a 12-7 Monarch victory.

Photo by Craig Molenhouse

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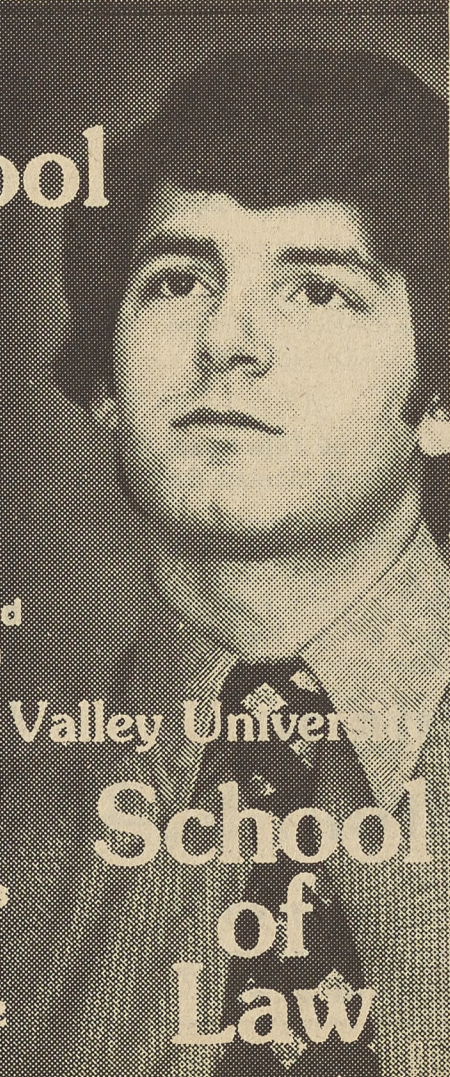
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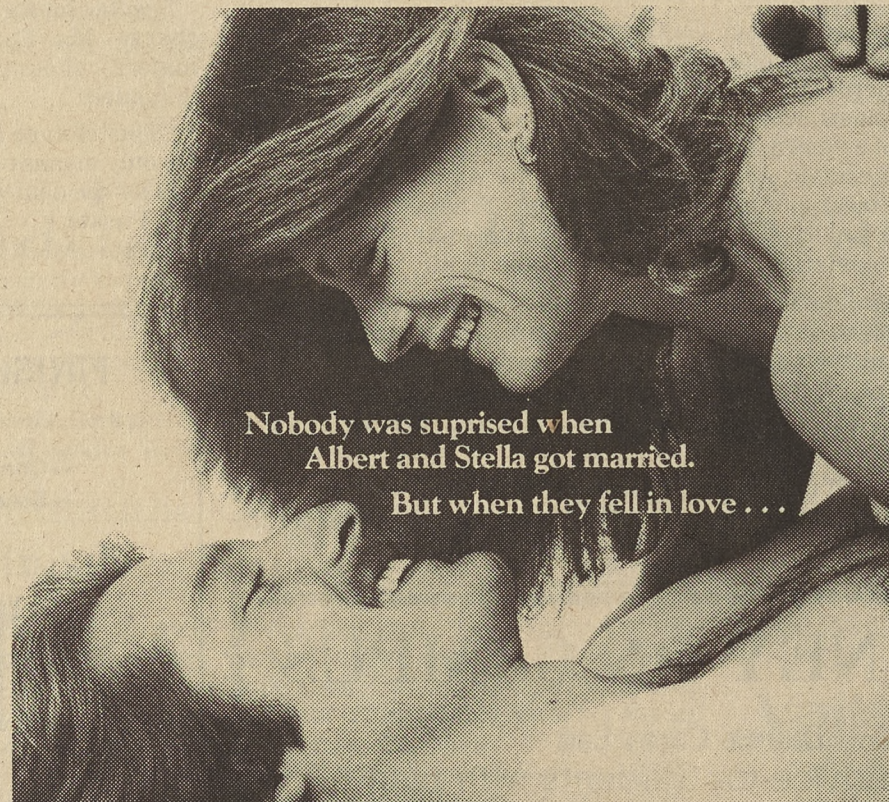
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Candidates Discuss Platforms

VC Chief Justice Running for Office

Describing himself as "just an everyday student," AS presidential candidate Michael Moline is a General Education major at Valley College. He plans to declare his major as engineering by the end of this semester.

"I became involved with student government," he explained, "when I saw a need for personal satisfaction and paying back a debt to the students that I felt I owed this campus."

He added, "When I came to this school I didn't have direction to follow and this school gave me that direction

and I feel that I am one of many here that feel the same way.

"Hence I want to do the best for this school that I possibly can."

His hobbies are athletics and collecting sports memorabilia.

"I don't read a great deal," he said. "The last book I read was 'The Chosen' by Chaim Potok. I enjoy reading the L.A. Times."

"I don't know my Grade Point Average. It's either 2.7 or 2.8," he estimated.

Moline will complete his fourth semester at Valley this June.

Q. Why do you want to be president?

A. So I can help serve the students of Valley College the best way possible and that's from the top.

Q. What would you do as AS president?

A. As president I could create a solution to the parking problem, and get students involved in student government and in school activities. The reason for apathy is a lack of both communication and education about the programs we have available at Valley College. This would be solved by setting up a student information center which will be located in CC102 (the student government office) in a room that we have available. The cost would be minimal and the benefits would be very productive. We have good programs here the students aren't aware of, such as our psychiatric care facility. We have a good one.

Q. What changes would you make within student government itself?

A. Change the focus from state oriented programs like CCCSGA (California Community College Student Government Association), Area IV, CCJCA (California Community and Junior College Association), to the campus itself and to the students' concern here at Valley.

EDITOR'S NOTE: The following stories are for the edification of students about the upcoming presidential election. Each candidate was interviewed for a short vignette about their background, and then asked the same series of questions.

ELECTION TIMES

Below is a list of election times, in order that all students may have an opportunity to vote.

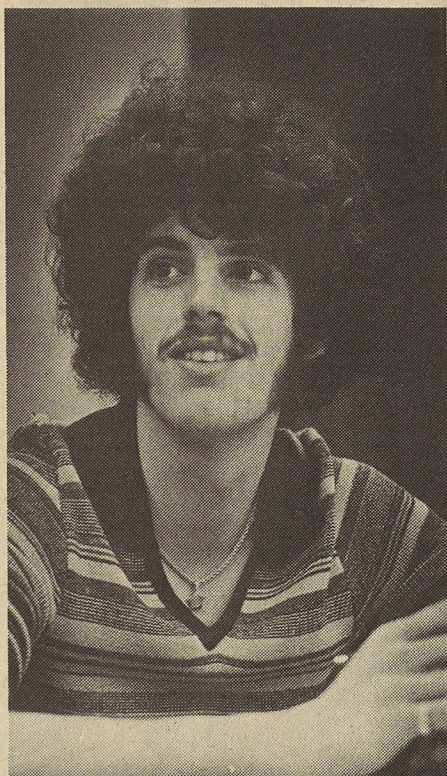
Monday, May 15—9 a.m.-2 p.m. to 6 p.m. to 9 p.m.

Tuesday, May 16—9 a.m.-2 p.m. to 6 p.m. to 9 p.m.

Wednesday, May 17—9 a.m.-2 p.m. to 6 p.m. to 9 p.m.

Thursday, May 19—9 a.m. to noon

Vote count will be held at 1 p.m. on the May 18, and run-offs, if needed, will begin on May 22.



MIKE MOLINE



PAT MOORE

IOC Representative Running for Pres

Maintaining a double major in both communication and Theater arts, AS Presidential Candidate Evan Gordon's Grade Point Average is 3.8.

Although he's been a student at Valley College for two years, this is his third semester of full-time enrollment.

He became involved with student government when he was elected I.O.C. representative of the broadcasting club this semester.

His hobbies are acting, writing, playing racquet ball, and he is also a fan of old movies.

He reads plays, filmscripts, and books he "can't put down." The last book he read was "The Chancellor Manuscript" by Robert Ludlum.

Q. Why do you want to be president?

A. This is an important time for Valley College. A lot of important things will be coming up next semester. I've seen who had been running the government and I think I'm at least as qualified to do the job. I really think I can do the job.

Q. What would you do as AS president?

A. First of all, there's the \$300,000 that has to be administered. The president sits on the finance committee and he's

Psychology Major Running for VC Pres

A psychology major with a minor in political science, Pat Moore is running for the position of AS president in this month's election.

"I saw a need to have improved conditions for students," she said, "so I became involved with student government."

These conditions include the administration's veto of the installation of raising arms at the entrances of

campus parking lots, and the need for expanded library hours, she added.

Her hobbies include art (specifically painting and drawing), sewing and baseball.

An avid science-fiction fan, the last novel she read was "The X Factor" by Andre Norton.

She has a 3.0 Grade Point Average and will be completing her second year at Valley College in June.

Q. Why do you want to be president?

A. It's not the presidency per se that I want. I want to be in a position where I can bargain with the Board of Trustees to improve things at Valley. It's important to be able to deal with them because that's how policies are made. I'd also like to be able to improve the educational quality of our school.

Q. What would you do as AS president?

A. I would make sure that the plans for a parking structure would be given to the district before they take over the parking lots.

I would also work with the administration to get students to help with enrollment at enrollment times so it would move faster.

I would like to give an effective voice to the President's Council of the nine Area IV colleges regarding grievance procedure.

I'd also like to see the stadium built to accommodate handicapped students, which is feasible, and also have ramps installed where they're needed.

I want to open a student information center in the student government office. Right now there isn't a room available for it. We'll have to deal with the Board of Trustees to get one.

It would be good to find out what's going on other campuses to see what we could learn about how to improve things around here. We can't learn if we stay within our own campus boundaries. I would get Valley College exposed to the outside world.

Q. What changes would you make within student government itself?

A. I would make sure every person on council knew parliamentary procedure by providing each of them with a copy of Robert's Rules For Order, Newly Revised. I would also make sure there'd be more equal distribution of authority among council members.

Q. How can you make students more involved in student government?

A. By letting them know what student government is and how effective it can be.

Q. How long do you think the president's term should be?

A. A year. I think it's important to establish a term of office which would correspond to the terms of office of surrounding schools and student organizations. How can a president make plans a year in advance if she doesn't know whether she'll be here to carry them out?

an important voice in deciding how it's allocated.

One of the things the president should be doing is getting involved with a lot of the curricular problems that arise.

I'm not necessarily for student evaluation of teachers because that can get messy. Instead perhaps we could initiate instructor self-evaluations that would describe the types of tests—essay or multiple choice—he gives and how he structures his class.

Q. What would you do as AS president?

A. First of all, there's the \$300,000 that has to be administered. The president sits on the finance committee and he's

I'd also like to see night students get a fairer shake. Evening students have been treated as second class students on campus when the decisions that student government makes affect them as much as anyone else.

A. What changes would you make in student government itself?

A. The constitution could be improved. There's already two amendments scheduled—one for the first election and one for the run-offs—and the new constitution is only three weeks old.

There's a lot of dissent about it still. I would like to hear the opposition. I think a lot of things were made that just don't make sense.

Also, student government tends to be kind of cliquish. This is largely due to student apathy. If government were more accessible to more students there would be more involvement, and I'm going to make it more accessible.

If I'm elected it would prove that you don't have to be one of the "chosen few" to get elected.

Q. How can you make students more involved with student government?

A. By publicizing meetings. A lot of people don't know about the Student Forum—that they can sit in and speak up at council and I.O.C. meetings. They don't know when or where these meetings take place.

I'd also schedule more events like Club Day, which was very successful. There was a lot of Valley spirit, which is something that's been distinctly lacking.

A. How long do you think the president's term should be?

A. I prefer the semester term although there's a lot to be said for the year-long term.



EVAN GORDON

However, there's still 22 weeks in a semester. If he's going really a good job and if he is responsive to the students, the president can run again.

If you have the top three offices being held for a full year, at the semester break the new council members as a whole may tend to be more impressionable and possibly more easily influenced by those who have already been in office for a semester.

I also think semester-long terms help keep the president honest.

I'm against the amendment (to change the term-length back to a semester as it's worded because I feel all the offices should be the same term-length—either all a semester or all a year.

VETERANS—MONEY

To assure continuous pay through Summer session and prompt pay for the Fall semester, it is imperative that you fill out necessary cards in the Veteran's Office when you make your enrollment appointments.

For Summer session—May 15, 16, 17, 18.
For Fall semester—May 22 through June 7.

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Fireside Room

The Fireside Room, designed to afford students a comfortable place to study and converse amidst a fireside setting, is open Monday through Thursday from 7:30 a.m. to 8 p.m. and on Fridays from 7:30 a.m. to 4 p.m.

Garden Festival Schedule:

FRIDAY MAY 12th

3:00 P.M.
Monarch Hall
Jamaa II
3:30 P.M.
Film Program #1 (60 min.)
Art Lecture Hall 103
Sports Film
4:00 P.M.
Outdoor Garden Theatre
Los Lobos de la Musica Centra
4:30 P.M.
Monarch Hall
Dyann Muquizz
5:00 P.M.
Outdoor Garden Theatre
The Jake Porter Band
5:30 P.M.
Art Lecture Hall 103
Film Program #2 (90 min.)
Animated Film
6:00 P.M.
Outdoor Garden Theatre
Steve Noonan
6:30 P.M.
Outdoor Garden Theatre
Tommy Vig Orchestra
Behavioral Science 100
Film Program #3 (60 min.)
Man Jung Paik, William Wegman, ANT FARM
Monarch Hall
Film Program #4 (60 min.)
L.A.V.C. Student Film Program
7:00 P.M.
Art Lecture Hall 103
Film Program #5 (90 min.)
Jazz and Blues Film
7:30 P.M.
Monarch Hall
"Kres Mersky at the Cod Fish Ball"
8:00 P.M.
Horseshoe Theatre
Frank Paris 1978
Behavioral Science 100
Film Program #6 (60 min.)
Environmental Communications
8:30 P.M.
Outdoor Garden Theatre
Opening Welcome/Donning The Derby
Art Lecture Hall 103
Film Program #7 (120 min.)
"Treasure Of The Sierra Madre"
8:45 P.M.
Outdoor Garden Theatre
Tommy McLoughlin
9:00 P.M.
Outdoor Garden Theatre
The Piet Paolo Illusion Show
Monarch Hall
Pat Argo
9:30 P.M.
Horseshoe Theatre
"Common Woman Meets Rapunzel"
10:00 P.M.
Outdoor Garden Theatre
Vic Dunlop
10:30 P.M.
Outdoor Garden Theatre
Tim Duffy

SATURDAY MAY 13th

12:00 NOON
Outdoor Garden Theatre
Los Angeles Dance Center
Behavioral Science 101
Film Program #8 (140 min.)
The Saturday Matinee
12:30 P.M.
Monarch Hall
California Boys Choir
Horseshoe Theatre
L.A. Shakespeare Festival
1:00 P.M.
Outdoor Garden Theatre
Kap 'N Kook
1:30 P.M.
Horseshoe Theatre
Enchanted Forest
2:00 P.M.
Monarch Hall
The Valley Master Chorale
Outdoor Garden Theatre
Folklife Program

2:30 P.M.
Outdoor Garden Theatre
Liberty Assembly
Behavioral Science 101
Film Program #9 (60 min.)
Student Film
3:00 P.M.
Monarch Hall
Yellow Brick Road Shows
3:30 P.M.
Outdoor Garden Theatre
Robert Brown
4:00 P.M.
Outdoor Garden Theatre
Trinidad Calypso Steel Band
Monarch Hall
The Municipal Arts Orchestra
Horseshoe Theatre
Theatre 45 "Life Begins at 45"
Behavioral Science 101
Film Program #10 (60 min.)
Animated Film
4:30 P.M.
Art Lecture Hall 103
Film Program #11 (80 min.)
California Newsreel
Outdoor Garden Theatre
Folklife Program
Music Building 106
Workshop
Introduction To Clowning
Music Building 112
Workshop
Songwriting - The Art, Craft and Business
5:00 P.M.
On The Lawn
Square Dance
Behavioral Science 101
Film Program #12 (90 min.)
U.C.L.A. Video Archives
5:30 P.M.
Outdoor Garden Theatre
Diamantose
6:00 P.M.
Art Lecture Hall 103
Film Program #13 (82 min.)
Hitchock's "FOREIGN CORRESPONDENT"
6:30 P.M.
Outdoor Garden Theatre
The Tom Truillo Band
Monarch Hall
"ALICE IN WONDERLAND"
Horseshoe Theatre
"SHAKESPEARE ON TOUR"
7:30 P.M.
Outdoor Garden Theatre
Peter Alsop
Horseshoe Theatre
Los Angeles Shakespeare Festival
Behavioral Science 101
Film Program #14
LA Women's Video Center & Sensor
8:00 P.M.
Outdoor Garden Theatre
The Bob Banas Dance Company
Art Lecture Hall 103
Film Program #15
Critics' Choice
8:30 P.M.
Monarch Hall
"BEHIND THE BROKEN WORDS"
Art Lecture Hall 103
Film Program #15A
Hitchock's "STRANGERS ON A TRAIN"
9:00 P.M.
Outdoor Garden Theatre
C.W. and Company
Behavioral Science 101
Film Program #16 (96 min.)
9:30 P.M.
Horseshoe Theatre
Charles John Quarto
10:00 P.M.
Outdoor Garden Theatre
Gary Muledeer
10:30 P.M.
Outdoor Garden Theatre
Cat

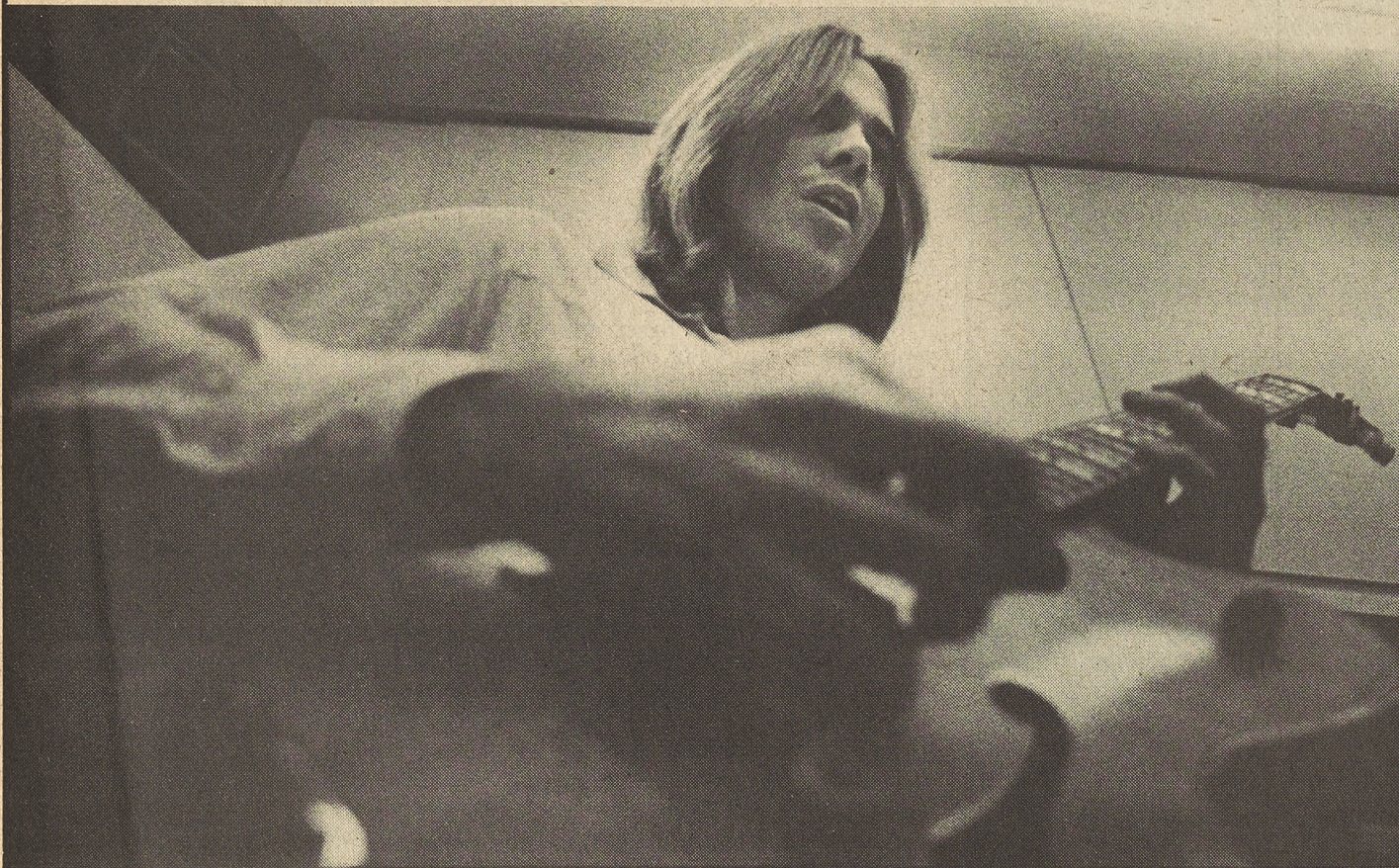
SUNDAY MAY 14th

12:00 NOON
Outdoor Garden Theatre
Supercussion

Art Lecture Hall 103
Film Program #17
Hitchock's "SABOTEUR"
12:30 P.M.
Monarch Hall
Workshop
Circus Skills
Behavioral Science 100
Film Program #18 (90 min.)
Video
1:00 to 5:00 P.M.
Special Event
Lawn
New Games
1:30 P.M.
Outdoor Garden Theatre
J.P. Nightingale
Monarch Hall
Gloria Newman Dance Theatre
Monarch Hall
Gloria Newman Dance Theatre
2:00 P.M.
Outdoor Garden Theatre
Jose Ortega Mariachis
Behavioral Science 100
Film Program #19 (90 min.)
Pyramid Films
Horseshoe
Folklife Program
Traditional Music of the Middle East
Women's Gym Dance Studio
L.A. Valley College Dance Dept.
2:30 P.M.
Art Lecture Hall 103
Film Program #23 (90 min.)
L.A. Filmmakers' Showcase
Horseshoe Theatre
Folklife Program
Traditional Music of North Italy
3:00 P.M.
Outdoor Garden Theatre
Sunshine Singers
Monarch Hall
Korean Ethnic Heritage Dancers
Horseshoe Theatre
Folklife Program
Traditional Music of India
Music 106
Workshop
Origami - The Art of Paper-Folding
3:30 P.M.
Outdoor Garden Theatre
Folklife Program
Yugoslav-American Tamburitza Music
Horseshoe Theatre
Goldrush
Behavioral Science 100
Film Program #21 (30 min.)
Video, Student Video
4:00 P.M.
Outdoor Garden Theatre
Folklife Program
Traditional Music from Southern Italy
Art Lecture Hall 103
Film Program #22 (30 min.)
Views of Los Angeles II
4:30 P.M.
Outdoor Garden Theatre
George Peugeot
Monarch Hall
Film Program #23 (100 min.)
"MALTESE FALCON"
Horseshoe Theatre
Jack Grapes
5:00 P.M.
Outdoor Garden Theatre
The Jack Wilson Trio
Behavioral Science 100
Film Program #24
A Video Workshop
On The Lawn
Workshop
Edible Plants
5:30 P.M.
Art Lecture Hall 103
Film Program #23 (61 min.)
Dance Films
6:00 P.M.
Monarch Hall
Film Program #26 (30 min.)
Critics' Choice
Horseshoe Theatre
Scorpio Rising Theatre
6:30 P.M.
Outdoor Garden Theatre
Judy Carter



Jazz Ensemble Sets Tempo on Next Show



By HARRY FISHER
Assoc. Fine Arts Editor

Hard work and dedication have earned Valley's intermediate Jazz Ensemble an unusual position for a "B" band: they will be playing before a live audience in Monarch Hall on May 25.

The free concert will feature Valley's Studio Jazz Band as well. Both groups will play a combination of swing, straight jazz, and rock music.

"They're a good, solid band," commented Don Nelligan, instructor of music, who is the director of the Jazz Ensemble. "They're a lot better than most college bands."

Nelligan, who has taught at Valley since 1968, is spending much time in trying to put together a diversified program.

"We've been practicing all semester on these pieces," he said. "We plan on doing about seven or eight of them for the show."

Among the pieces featured in the show will be a ballad sung by Barbara Hancock, and the music of Count Basie, Bob Florence, and others.

Nelligan, who has worked editing television before he took up teaching, believes that the band has many talented and professional members.

"Within the first month, you can see who's really talented," he says. "Usually, the people who have been playing the longest are the soloists, but I've been surprised many times."



WARM-UP—Robert Alexander (guitar) and Peter Wetzler (tenor sax) rehearse for next Jazz Ensemble concert.
Photos by Harry Fisher

WALL TO WALL DISPLAYS

Daytime Art on Exhibit Monday

Spotlights are adjusted, displays are arranged, and the first paintings are hung as student and faculty workers prepare the Art Gallery for the Day Student Art Exhibit, opening Monday and continuing through June 1.

Art Gallery hours are Monday to Thursday from 10 a.m. to 3 p.m. and again in the evening from 6:45 to 9.

Works on exhibit are projects by the students in day classes of the Art Department. The projects are chosen by the instructors as representative of the best works in their classes.

Last month, students in the evening division classes had a similar chance to display their talents in the Gallery. With more art students enrolled during the day, this will be a larger show than the last, figures Art Professor Flavio Cabral who is the coordinator for all Gallery Shows.

"There's a lot more going into this show," says Cabral standing amidst dozens of works still waiting to be put on display. "But we'll find a place for everything; we've lined every inch of wall space when we've had to."

Most of the art in this show are paintings, everything from classical to impressionistic. Other works are from courses in ceramics and advertising design.

Examples from lettering classes present a collection of names of ornamental types styles created with that type.

An unusual piece is a sculpture depicting "Man's Evolution" from the Creative Perception class. Photography, drawing, and textile projects are also on display.

Each work is labeled with the artist's name, along with the class and the instructor that the art represents.

—G.S.

Fine Arts Happenings

CSUN Percussion Today

The CSUN Percussion Ensemble makes its first visit to Valley today at 11 a.m. in Monarch Hall in a free concert under the direction of John Leach.

Spiders and Mountain Climbers

Two free films on mountain climbing and the intimate world of spiders, "Solo" and "Come Into My Parlour," will screen on Monday at 7:30 p.m. in Monarch Hall.

'Alice' Returns to Valley

"Alice in Wonderland," the opera by Valley Professor Robert Chauls, makes a special repeat

performance for the Garden Theatre Festival, Saturday evening at 6:30 in Monarch Hall.

'Z' Completes Film Series

The English Department film series for Spring concludes with the political thriller "Z" (1969) screening on Tuesday at 12:45 and 7 p.m. in Monarch Hall, free.

Love Italian Style

"Love A La Carte," a serio-comic film starring Simone Signoret and Marcello Mastroianni, screens on Wednesday at 11 a.m. in Monarch Hall. Admission is \$1.

Speech Students Entertain Children for Open House

By GERALD SITSER
Fine Arts Editor

Three pigs are huddled within a brick enclosure, trembling and out of breath, while outside a hungry wolf prowls about, seeking to gain entrance and make a meal for himself.

A fairy tale? Certainly. But also very real, for these characters are flesh and blood members of Valley's Storytelling class, who will perform in the Fireside Lounge for the younger visitors to the Open House Festival on Saturday afternoon.

As part of the Speech Department presentation for the festival, seven students from the Speech 15 class, taught by Broadcasting Instructor Betty Ballew, are preparing four children's stories in an unusual way: with a combination of music, visual improv, and a lot of ad-libbing.

"Let me in, let me in!" demands the wolf, pacing angrily before the brick house of the third pig. "Not by the hair of my chinny-chin-chin!" the three porkers chorus back. The tension mounts.

Jim Lemy, in his first semester at Valley, plucks a piggyish tune on the guitar as he narrates between the actors' lines.

"It's our own idea," he says, speaking for the group. Vicki and I have been kicking it around for some time now."

Vicki Orloff is in her second semester at Valley, and, as the first little piggy, is very enthusiastic about the project.

"The kids will be able to participate," she says. "We'll be playing to them, and working with special props, like a flannel board."

The wolf backs off a step. "Then I'll huff, and I'll puff..." He fills his lungs to capacity and lets loose upon the brick house. Nothing doing.



First City College Arts Festival Welcomes Students Tomorrow

While Valley and other southland colleges will be hosting the Garden Theatre Festival on this and coming weekends, City College welcomes all students to a fair of their own—the First Annual LACC Community Art Festival, at City tomorrow and Saturday.

Free of charge, the Festival will emphasize participation by the public. Visitors can attend such art projects as calligraphy, silkscreening, and staining glass.

Saturday features a day-long musical jam session; visitors are invited to bring their instruments and join in.

Also on Saturday will be a performance of "West Side Story" by the LACC Theatre Academy.

The City College Arts Festival begins tomorrow morning at 9.

Further information is available from the LACC Community Services office at 663-9141, ext. 203.

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WESTLAND II

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co-feature

The Best Way

Rattlesnake 'Entertains' Valley College Hikers

By PARKER SEEMAN
Staff Writer

Sleeping on a camp table for fear of rattlesnakes?

That's where Joe Geday rolled out his sleeping bag because the L.A. Valley College Outreach Backpacking class encountered a venomous reptile on the trail Saturday afternoon.

With no water in the canteens, how about reaching your destination with only air coming out of the campsite faucets?

Well, that's what 10 weary novice backpackers, led by Nature Center Director R.L. 'Puf' Bailey, found as they arrived in La Jolla Valley in Point Mugu State Park.

"Hey, the toilets aren't flushing," yelled one student coming out of a wooden structure a hundred yards away.

"Everybody remain here at Camp 4 while I find Camps 9 and 10 somewhere in this jungle," instructed Bailey, as he set off in the thick underbrush overgrown by the recent heavy rains.

What seemed like an interminable time, Bailey was back with another surprise. "Campsites 9 and 10 are too far apart, so we'll have to separate into

two groups."

One packer piped up, "I'll take whichever camp the girls decide." As it turned out, three women and three men took Camp 9, and two women and three men chose Camp 10. However, the group got together for cooking dinner.

"There's water in the stream, but it will have to be boiled 10 minutes," warned Bailey as the pots and butane stoves were broken out of the packs. "The water main was broken by some 'playful' campers just before we got here."

After satisfying their hunger, and with night approaching fast, the group gathered into a circle and reminisced about the five mile hike into La Jolla Valley at a 1,000 foot elevation. Who was aching and didn't want to admit it!

Talk centered on how loud and long the snake rattled his tail after he slithered into the brush, and how docile the horned toads and alligator lizards were in the hikers' hands.

The camp talk brought out the fact that the Valley backpackers came from all walks of life—a freelance writer, a teacher, a house painter, an engineer, a dental assistant, a

designer, an apartment building manager, a secretary, and a court reporter.

After breakfast the next morning, Bailey led his charges on a three mile nature hike, pointing out such familiar wildflowers as lupine, wild mustard, sunflowers, Indian paint brush and many other less common varieties.

At 11 a.m. Bailey led the way out of La Jolla Valley and down the six mile Sycamore Canyon Trail to the car parking area. The 15 precarious crossings of the swollen stream in the canyon gave the return trip a flair of excitement and suspense—and wet feet for some.

It did seem to many that those packs on the way down weren't any lighter than when they started. But that was forgotten on the 50 mile drive back to "civilization."

Everyone had been willing to share adventures together regardless of what might befall them.

Did they have a good time? Steve Macias expressed it best, "It was great. Could we get together soon and try another trail? Of course, we'll need to rest up before taking on another adventure like this one."



"HAPPY TRAILS TO YOU"—Instructor R.L. Bailey (in shorts) leads his L.A. Valley College Outreach Backpacking students on the Overlook Trail to La Jolla Valley Camp in Point Mugu State Park. Photo by Parker Seeman



TWO AS ONE—Steve Macias offers a lending hand—or staff, to Isabel Cabrera at one of the numerous stream crossings. Photos by Parker Seeman

FINISH IN TOP 20 in state

Aquamen 'Hang On' in State

Finishing in the top one-fourth in the state with 11 points, Valley's swim team completed one of its best seasons since 1971 in the state championships held at East LA College last week.

Overall, I was very pleased with our swimmers," said Coach Bill Krauss. "The competition was very, very fast, and after peaking for the Metro Championships, we tried to hang on for State."

Judging from their performances, the Monarchs did hang on.

Valley set school records in the 800 freestyle relay (7:07.4), and 400 free relays (3:12.64). Steve Wolvek, Rich Wienecke, Ken McDonald, and Harold Wood took 11th in the 800, while Dale Ernstmeier, Wood, Ed Bushman, and Wolvek got 12th in the 400.

"Both times may be good enough to make the Monarchs all-Americans," said Krauss. The team will have to wait another two weeks before finding out their status, because the all-American selections will not be released until then.

Wolvek, in addition to participating on both relay teams, picked up a 10th place in the 1,650 free (16:40.1). The time broke his own school record and may be good enough to give him an all-American rating.

Wolvek also clocked a lifetime best (4:46.7) in the 500 free.

Ernstmeier, placed 11th in the 50 free in 21.3, a personal best, and swam a 48.1 in the 100 free, also a personal best.

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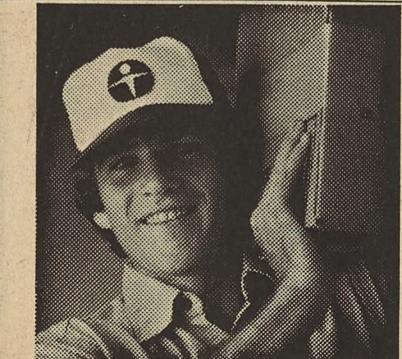
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Poindexter Tells Life Story—Ghetto to VC

By COLEEN MARREN
Staff Writer

He has gone from the ghetto to friendship with a king. He always seems to be around when something dangerous is going on and someone needs help.

Robert Poindexter, a Valley College broadcasting major, relates three incidents on Valley's campus when he came to the aid of that "someone" in need.

Just recently a young lady returned to campus after being run off the road by her boyfriend.

It all started in the parking lot and the next thing she knew she was being followed and run off the road. She returned to the same lot seeking safety.

Poindexter saw her and ran for the nurses and campus police after four unsuccessful attempts to use the switchboard.

Another incident relates what Poindexter views as "apathy at Valley." He was leaving the Humanities building, where he works as a student worker, and saw a woman on the ground. She was "almost hysterical" and yet no one else stopped to help her.

Still another case when he just happened to be there, occurred when a young lady was in a frenzy after an argument with one of her professors. He escorted her to the nurse.

Poindexter relates these events in a calm, reassuring manner but he begrudges the lack of thanks acknowledged him. "People don't pat you on the back," he claims with a frown.

His naturally grey afro seems incongruous with his athletic frame, as his aviation style glasses seem a contrast to his name. He explains how it all fits together.

He was born in Nebraska, and raised in Hawaii and Los Angeles. Growing up in the ghetto, the only reality he knew was being a "gangster." He got into trouble and ended up in the Iowa state prison. Here he began to develop a philosophy and a desire to overcome his mistakes.

"When I was in prison I came in contact with doctors, lawyers, priests, all types of professionals. They break the law too. I became interested in running the mile. They said no one could do it in four minutes. I was coached through the mail by Percy Cerruty from Australia. It was his idea that it could be done," he explains.

Poindexter asserts that he ran the mile in four minutes but he never received credit for it. The Amateur Athletic Union refused to acknowledge prison track.

Although he was not credited with this feat, his inspirational zeal won him another award. He was paroled, and left behind a 30 year sentence for robbery.

Upon his release he acquired a foster father. This famous psychiatrist who had worked with Judy Garland, prompted him to pursue an education. He skipped from nursing, to opera, to ballet trying to find his niche. He realized he had a talent for the piano and developed into what he calls, "a vocal pianist."

He has used his talent to travel all over the world, including 15 trips through Europe. On one of the performance tours he met King Gustav of Sweden. They developed a friendship and the two exchange letters regularly. "I just sent him a soul food cookbook, he likes to cook," Poindexter says with a smile.

Poindexter's major concern is helping people. He believes people have to reach out and help.

He opens his notebook and shows pages of names of friends from all over the world. He corresponds regularly with his friends, it is part of his philosophy. He points to his favorite saying:

One thing is sure,
Peace can come to the world
in only one of two ways:
With or without people,
Which do you prefer?

Poindexter recently published a book called, "Black Jewish Humor and Reflections." He embraced reform Judaism after years of Catholicism.

He has performed in movies with the likes of Paul Newman and his wife Joanne Woodward. The movie industry didn't attract him, but making a film did. His current venture is a one hour color documentary on traveling in Europe inexpensively. It's called, "How to do it in Europe, Cheap."

His Star of David necklace catches a ray of light, not unlike the glimmer in his eye when he explains the most meaningful event in his life.

"I was on a bus going through American Forks, Utah when a group of children ran in front of the bus. A little girl didn't make it across. She was nine with blue eyes, and long black hair. I held her till her last breath. She died in my arms, and she suffered no pain."



ROBERT POINDEXTER

VC to Get \$2,375 Grant

Los Angeles Valley College has been awarded \$2,375 for real estate scholarships from the California Community College Real Estate Endowment Fund through the joint efforts of Jeanne Pons, financial aids officer, and the real estate instructors at Valley.

According to Pons, the real estate scholarships will be available to qualified students who enrolled at Valley for the period from January 31, 1978, through August of 1979.

Real Estate scholarship eligibility will include the following: financial need, interest need, interest in real estate as a career field, and evidence of the probability of success in real estate.

Students who are interested should contact Jeanne Pons at the Financial Aids Office, Campus Center 004 for applications and further information.

Drug Information

One of the many services provided for the community is the Drug Education Center. This center provides, free of charge, over 30 films on drugs; a library of books and articles on drug abuse; film strips; many reprints of magazine articles; a bi-monthly newsletter and several other services for any group in the community. The center's operating hours are 8 a.m. to 4:30 p.m. Monday through Friday.

Financial Aids

The Financial Aids Office in the Campus Center is open Mondays through Fridays from 9 a.m. to noon and again from 2 to 4 p.m. The office distributes information about scholarships, loans, and other educational monetary grants. The office also has scholarship applications on hand.

Club

Recognized clubs on Valley's campus are invited to include their club activities, on or off campus but restricted to the general locale, in the Valley Star.

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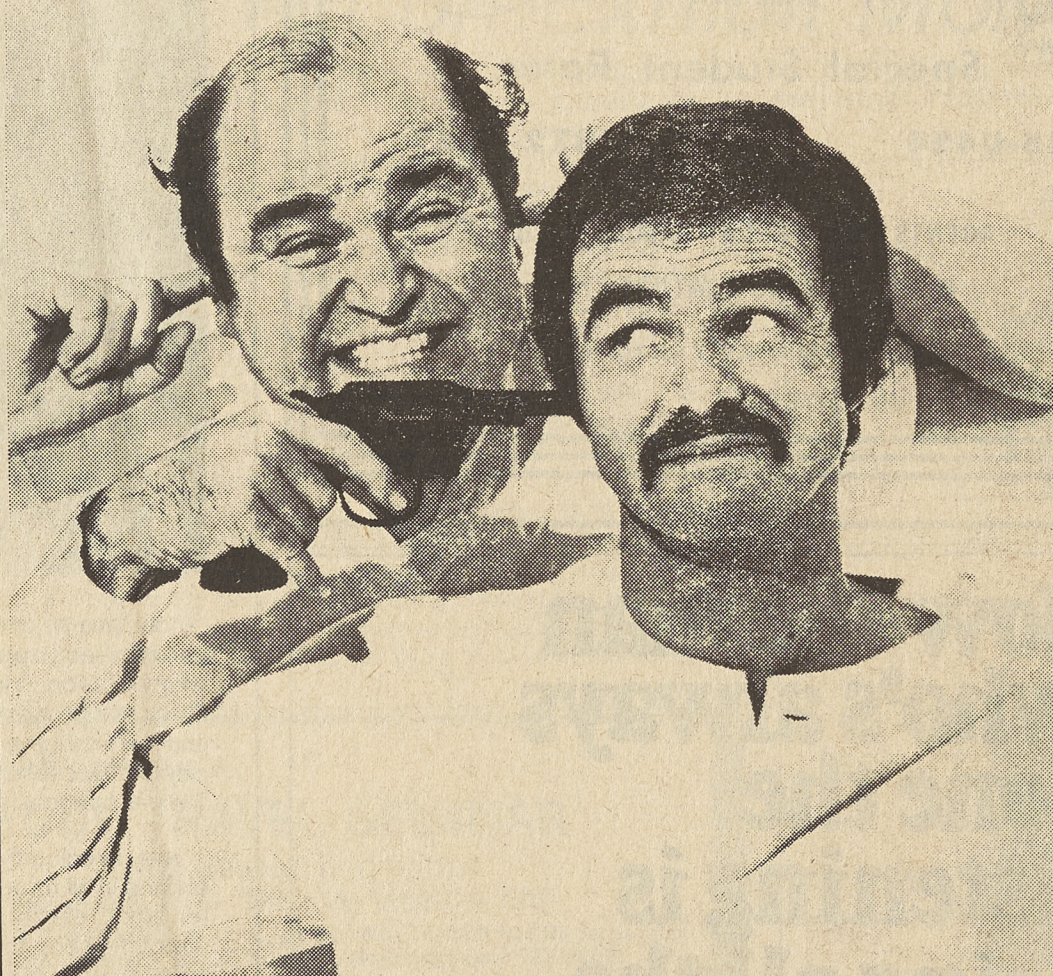
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KRISTY McNICHOL • PAT O'BRIEN • ROBBY BENSON as The Priest
CARL REINER as Dr. Maneet • Music by PAUL WILLIAMS • Executive Producer HANK MOONJEAN
Written by JERRY BELSON • Produced by LAWRENCE GORDON
Directed by BURT REYNOLDS



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G78-14	23.56	2.42
G78-15	24.49	2.45

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C78-14	27.71	1.97
E78-14	28.33	2.19
F78-14	29.59	2.34
G78-14	31.47	2.47
H78-14	33.32	2.70
G78-15	31.73	2.55
H78-15	34.07	2.77
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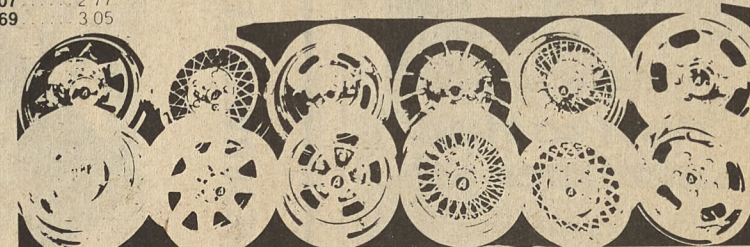
SIZE	GROUP PRICE	F.E.T.
BR78-13	35.39	1.99
ER78-14	39.52	2.40
FR78-14	40.69	2.58
GR78-14	42.56	2.76
HR78-14	45.67	2.96
FR78-15	41.69	2.59
GR78-15	43.61	2.83
HR78-15	46.54	3.03
JR78-15	47.68	3.19
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175SR13	29.71	1.97
165SR14	29.69	1.96
175SR14	31.72	2.15
155SR15	29.63	1.92
165SR15	31.44	2.07
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